



TABLE OF CONTENTS

1.	Module 1: Module Overview <i>Reading Closely and Writing to Learn: Journeys and Survival</i> See separate module level combined PDF document on EngageNY
2.	Module 1: Assessments See separate module level combined PDF document on EngageNY
3.	Module 1: Performance Task <i>Research-Based Two-Voice Poem</i> See separate module level combined PDF document on EngageNY
4.	Module 1: Unit 1 Recommended Texts
5.	Module 1: Unit Overview <i>Unit 1: Building Background Knowledge: Perspectives in Southern Sudan</i>

MODULE 7.1: UNIT 1 LESSONS

Lesson 1	<i>Launching the Text: Reading the Map and Beginning Chapter 1</i>
Lesson 2	<i>Establishing Structures for Reading: Getting the Gist (Chapter 1)</i>
Lesson 3	<i>Inferring about Character: Analyzing and Discussing Points of View (Chapter 2)</i>
Lesson 4	<i>Establishing Structures for Reading: Gathering Evidence about Salva's and Nya's Points of View (Reread Chapters 1 and 2)</i>
Lesson 5	<i>Practicing Structures for Reading: Gathering Evidence about Salva's and Nya's Points of View (Reread Chapter 3)</i>
Lesson 6	<i>Building Background Knowledge: The Lost Boys of Sudan</i>
Lesson 7	<i>Practicing Structures for Reading: Gathering and Using Evidence to Analyze Salva's and Nya's Points of View (Chapter 4)</i>
Lesson 8	<i>Mid-Unit Assessment: Gathering and Using Evidence to Analyze Points of View in A Long Walk to Water (Chapter 5)</i>
Lesson 9	<i>Inferring about Character: World Café to Analyze and Discuss Points of View (Chapters 1–5)</i>
Lesson 10	<i>Building Background Knowledge: The Dinka and Nuer Tribes Until the Mid-1980s ("Sudanese Tribes Confront Modern War" Excerpt 1)</i>
Lesson 11	<i>Building Background Knowledge: The Dinka and Nuer Tribes ("Sudanese Tribes Confront Modern War" Excerpts 1 and 2)</i>



MODULE 7.1: UNIT 1 LESSONS

Lesson 12	<i>Building Background Knowledge: The Dinka and Nuer Tribes after 1991 (“Sudanese Tribes Confront Modern War” Excerpt 2)</i>
Lesson 13	<i>Building Background Knowledge: The Dinka Tribe (“Loss of Culturally Vital Cattle Leaves Dinka Tribe Adrift in Refugee Camps” Excerpt 1)</i>
Lesson 14	<i>End of Unit Assessment: Gathering, Selecting, and Using Evidence to Analyze Perspective of the People of South Sudan.</i>

GRADE 7, MODULE 1: UNIT 1, RECOMMENDED TEXTS

The list below includes both literary and informational texts with a range of Lexile® text measures about the conflict in Sudan and the experience of the “Lost Boys of Sudan.” This provides appropriate independent reading for each student to help build content knowledge about this topic.

It is imperative that students read a high volume of texts at their reading level in order to continue to build the academic vocabulary and fluency that the Common Core Learning Standards (CCLS) demand.

Note that districts and schools should consider their own community standards when reviewing this list. Some texts in particular units or modules address emotionally difficult content.

Where possible, texts in languages other than English also are provided. Texts for the Grade 7 modules are categorized into four Lexile measures that correspond to Common Core Bands: Grade 2–3 band, Grade 4–5 band, Grade 6–8 band, and above 8th Grade. Note, however, that Lexile(R) measures are just one indicator of text complexity, and teachers must use their professional judgment and consider qualitative factors as well. For more information, see Appendix 1 of the Common Core State Standards.

Common Core Band Level Text Difficulty Ranges

(As provided in the NYSED Passage Selection Guidelines for Assessing CCSS ELA)

- Grade 2–3: 420–820L
- Grade 4–5: 740–1010L
- Grade 6–8: 925–1185L

TITLE	AUTHOR AND ILLUSTRATOR	TEXT TYPE	LEXILE MEASURE
Lexile text measures in Grade 2–3 band level (below 740L)			
<i>My Name Is Sangoel</i>	Karen Lynn Williams (author)	Literature	440
<i>Now Is the Time for Running</i>	Michael Williams (author)	Literature	650
<i>Brothers in Hope: The Story of the Lost Boys of Sudan</i>	Mary Williams (author)	Literature	670



GRADE 7, MODULE 1: UNIT 1, RECOMMENDED TEXTS

TITLE	AUTHOR AND ILLUSTRATOR	TEXT TYPE	LEXILE MEASURE
Lexile text measures in Grade 4–5 band level (740–925L)			
<i>Burn My Heart</i>	Beverly Naidoo (author)	Literature	740
<i>South Sudan</i> ⁺	Lisa Owings (author)	Informational	750
<i>A Hare in the Elephant’s Trunk</i>	Jan Coates (author)	Literature	780*
<i>Lost Boy, Lost Girl: Escaping Civil War in Sudan</i>	John Bul Dau (Author)	Literature	900*
Lexile text measures within Grade 6–8 band level (925–1185L)			
<i>Refugees & Asylum Seekers</i> *	Dave Dalton (author)	Informational	940
<i>War Child: A Child’s Soldier’s Story</i>	Emmanuel Jal (author)	Autobiography	950
<i>The Lost Boys of Sudan</i> *	Jeff Burlingame (author)	Informational/Literature	1100
Lexile text measures above band level (over 1185L)			
<i>Home of the Brave</i>	Katherine Applegate (author)	Poetry	NP
<i>Sudan, Darfur and the Nomadic Conflicts</i>	Philip Steele (author)	Informational	NoLXL
<i>Give Me Shelter: Stories about Children Who Seek Asylum</i>	Frances Lincoln Children’s Books (publisher)	Informational/Literature	NoLXL
<i>Hoping for Peace in Sudan: Divided by Conflict, Wishing for Peace</i>	Jim Pipe (author)	Informational	NoLXL

*Lexile based on a conversion from Accelerated Reading level;

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⁺ Limited availability



GRADE 7, MODULE 1: UNIT 1, RECOMMENDED TEXTS

TITLE	AUTHOR AND ILLUSTRATOR	TEXT TYPE	LEXILE MEASURE
Lexile text measures above band level (over 1010L)			
<i>Jackie's Nine: Jackie Robinson's Values to Live By</i>	Sharon Robinson (author)	Biography	1040
<i>First Pitch: How Baseball Began</i>	John Thorn (author)	Informational	1070
<i>Jackie Robinson: Champion for Equality</i>	Michael Teitelbaum (author)	Biography	1140
<i>Stars in the Shadows: The Negro League All-Star Game of 1934</i>	Charles R. Smith Jr. (author), Frank Morrison (illustrator)	Informational	1330

GRADE 7, MODULE 1: UNIT 1 OVERVIEW
READING CLOSELY AND WRITING TO LEARN: JOURNEYS AND SURVIVAL

Unit 1, Building Background Knowledge: Perspectives in Southern Sudan

In this first unit, students will explore the question: “How do culture, time, and place influence the development of identity?” Through a study of the development of character in the novel *A Long Walk to Water*, students will immerse themselves in the experiences of the people of Southern Sudan during the Sudanese Civil War. In this unit, students will read the first five chapters of the novel, discovering the differing perspectives of the novel’s two main characters and considering the different experiences of the Dinka and Nuer tribes of Southern Sudan. Students will then explore informational texts that describe the cultures of the Dinka and the Nuer. Students will identify textual evidence that supports the differing

perspectives of the novel’s characters and the Sudanese people, and do routine writing tasks to analyze and explain that evidence. (This will lay the foundation for a rich performance task in Unit 3 in which students synthesize their understanding of character point of view in a two-voice poem.) Throughout this unit, students build their ability to read closely and to analyze textual evidence in writing. This unit also introduces important discussion protocols that help students collaborate effectively during discussions. For the Mid-Unit and End of Unit Assessments in Unit 1, students will demonstrate their abilities to gather textual evidence that highlights the different perspectives from their readings.

**GUIDING QUESTIONS
AND BIG IDEAS**

- **Individual survival in challenging environments requires both physical and emotional resources.**
- **Using informational writing about a historical time, place, or people enriches our understanding of a fictional portrayal of the same time period or events.**
- *How do individuals survive in challenging environments?*
- *How do culture, time, and place influence the development of identity?*
- *How does reading different texts about the same topic build our understanding?*
- *How do writers use narrative techniques to convey characters’ perspectives?*

**MID-UNIT 1
ASSESSMENT:**

Identifying Perspective and Using Evidence from A Long Walk to Water

This assessment centers on standards NYS ELA CCLA RL.7.1 and RL.7.6. Students will complete a graphic organizer in which they gather and make inferences from textual evidence about the differences in perspective of Nya and Salva in *A Long Walk to Water*. Students will also respond to an Evidence-Based Selected Response item to further demonstrate their progress with analyzing text. This is a reading assessment: the purpose is for students to demonstrate their ability to cite textual evidence that articulates a character’s perspective in a text, specifically in regard to how the plot unfolds and how a character responds to change. This assessment is not meant to formally assess students’ writing. Most students will write their responses in the graphic organizer, in which case it may also be appropriate to assess students on W.7.9. However, if necessary, students may dictate their answers to an adult. .



GRADE 7, MODULE 1: UNIT 1 OVERVIEW
READING CLOSELY AND WRITING TO LEARN: JOURNEYS AND SURVIVAL

**END OF UNIT 1
ASSESSMENT:**

Identifying Perspective and Using Evidence from A Long Walk to Water

This assessment centers on standard NYSP12 ELA CCLS RI.7.1, W.7.4, and W.7.9. Students will complete a graphic organizer in which they gather and make inferences from textual evidence about the differences in perspective of the Dinka and the Nuer in Sudan from informational text. This is a reading assessment: the purpose is for students to demonstrate their ability to cite textual evidence that articulates perspective in an informational text, specifically in regard to how history and culture affect social identity. Students will then respond to a short constructed-response question, “What is one important way that place shapes the identity of the Dinka and/or Nuer tribes?” This is a writing assessment: the purpose is for students to demonstrate their ability to use textual evidence to support analysis.

CONTENT CONNECTIONS

This module is designed to address English Language Arts standards within the rich context of the Sudanese Civil War. However, the module intentionally incorporates Social Studies key ideas and themes to support potential interdisciplinary connections. These intentional connections are described below.

Big Ideas and Guiding Questions are informed by the New York State Common Core K-8 Social Studies Framework:

Unifying Themes (pages 6–7)

- Theme 1: Individual Development and Cultural Identity: The role of social, political, and cultural interactions supports the development of identity. Personal identity is a function of an individual’s culture, time, place, geography, interaction with groups, influences from institutions, and lived experiences.
- Theme 4: Geography, Humans, and the Environment: The relationship between human populations and the physical world (people, places, and environments).
- Social Studies Practices, Geographic Reasoning, Grades 5–8:
- Descriptor 2: Describe the relationships between people and environments and the connections between people and places (page 58).



GRADE 7, MODULE 1: UNIT 1 OVERVIEW
READING CLOSELY AND WRITING TO LEARN: JOURNEYS AND SURVIVAL

CENTRAL TEXTS	
	1. Linda Sue Park, <i>A Long Walk to Water</i> (New York: Clarion Books, 2010) ISBN: 978-0-547-25127-1
	2. “Life and Death in Darfur: Sudan’s Refugee Crisis Continues,” <i>Current Events</i> , April 7, 2006, 2 (text box about Lost Boys)
	3. Karl Vick, “Sudanese Tribes Confront Modern War,” <i>Washington Post</i> Foreign Service, July 7, 1999, A1 (excerpts)
	4. Stephen Buckley, “Loss of Culturally Vital Cattle Leaves Dinka Tribe Adrift in Refugee Camps,” <i>Washington Post</i> Foreign Service, August 24, 1997, A1 (excerpts)



GRADE 7, MODULE 1: UNIT 1, LESSON 5

**PRACTICING STRUCTURES FOR READING: GATHERING EVIDENCE ABOUT
SALVA'S AND NYA'S POINTS OF VIEW (REREAD CHAPTER 3)**

LONG-TERM TARGETS ADDRESSED (BASED ON NYSP12 ELA CCLS)

I can cite several pieces of text-based evidence to support an analysis of literary text. (RL.7.1)
I can analyze how an author develops and contrasts the points of view of characters in a literary text. (RL.7.6)

SUPPORTING LEARNING TARGETS

- I can cite several pieces of text-based evidence to support my analysis of Nya's and Salva's character in *A Long Walk to Water*.
- I can analyze how Linda Sue Park develops and contrasts the points of view of Nya and Salva in *A Long Walk to Water*.

ONGOING ASSESSMENT

- Gathering Evidence graphic organizer (focus on Character Development)
- Exit ticket



GRADE 7, MODULE 1: UNIT 1, LESSON 5

**PRACTICING STRUCTURES FOR READING: GATHERING EVIDENCE ABOUT
SALVA'S AND NYA'S POINTS OF VIEW (REREAD CHAPTER 3)**

AGENDA	TEACHING NOTES
<ol style="list-style-type: none">1. Opening<ol style="list-style-type: none">A. Introducing Learning Targets and Highlighting Key Vocabulary (5 minutes)2. Work Time<ol style="list-style-type: none">A. Sharing the Gist from Chapter 3 Reader's Notes (10 minutes)B. Gathering Evidence and Inferring about Character in Chapter 3 (20 minutes)C. Revisiting Key Vocabulary in Relation to the Guiding Question (5 minutes)3. Closing and Assessment<ol style="list-style-type: none">A. Revisit Learning Targets with Exit Ticket (5 minutes)4. Homework<ol style="list-style-type: none">A. Reread Chapter 3, focusing on vocabulary that relates to the Guiding Question	<ul style="list-style-type: none">• In this lesson, students continue to practice gathering evidence from the text to support their understanding of character point of view (which they began in Lesson 4). Gauge how well your students are mastering the thinking behind the graphic organizer: gathering evidence and then making inferences. Adjust Part B of Work Time to include more modeling or guided practice as needed (for examples of this, refer to Lesson 4).• In advance: See Teacher Note at the end of Lesson 4. Identify several strong examples of students' work on the graphic organizer from Lesson 4. Strong examples should show good citations of evidence (clear details/evidence in the form of quotes) that support rich analysis (relevant and clear inferences/reasoning). Also prepare your own (fictional) weak example. This should show poor citations of evidence (unclear details/evidence that may not be in the form of quotes) that does not support analysis (unclear or unrelated inferences/reasoning).• Students repeat the processes of close reading that they've practiced so far. They review their Reader's Notes for the gist of Chapter 3, then reread the chapter to Gather Evidence about character and respond to teacher prompts to justify their reasoning.• At the start of this lesson, students are alerted to some key vocabulary to attend to as they work; during Work Time Part C, they return to some of these key words.• Emphasize to students the importance of keeping their Reader's Notes and Gathering Evidence graphic organizers. They will need these at the end of Unit 2, for their literary analysis, and again in Unit 3, when they write a Two-Voice Poem.



GRADE 7, MODULE 1: UNIT 1, LESSON 5

**PRACTICING STRUCTURES FOR READING: GATHERING EVIDENCE ABOUT
SALVA'S AND NYA'S POINTS OF VIEW (REREAD CHAPTER 3)**

LESSON VOCABULARY	MATERIALS
cite, text-based evidence, analysis, culture, time, place, identity, detail/evidence, inference/reasoning; horizon (14), gourd (14), ritual (15), flinched, uncertainty (16), artillery, rose (v) (18)	<ul style="list-style-type: none">• Reader's Notes (ongoing)• <i>A Long Walk to Water</i> (one per student)• Gathering Evidence graphic organizer for Character Development (one per student, and one to project on document camera)• Document camera• Partner Talk Expectations anchor chart (from Lesson 1)• Things Close Readers Do (from Lessons 2 on)



GRADE 7, MODULE 1: UNIT 1, LESSON 5

**PRACTICING STRUCTURES FOR READING: GATHERING EVIDENCE ABOUT
SALVA'S AND NYA'S POINTS OF VIEW (REREAD CHAPTER 3)**

OPENING	MEETING STUDENTS' NEEDS
<p>A. Introducing Learning Targets and Highlighting Key Vocabulary (5 minutes)</p> <ul style="list-style-type: none"> Share the learning targets: <ul style="list-style-type: none"> * “I can cite several pieces of text-based evidence to support my analysis of Nya’s and Salva’s character in A Long Walk to Water.” * “I can analyze how Linda Sue Park develops and contrasts the points of view of Nya and Salva in A Long Walk to Water.” Remind students that they practiced these same learning targets in Lesson 4, and they’ll strengthen their practice with them in today’s lesson. Keep students with partner pairs from Lesson 4 (“B-Day” seating). Remind students that they’ll practice the Partner Talk Expectations with these partners so that they can share ideas with different classmates. Remind students that for homework, you also asked them to pay close attention to important words in the text. Ask volunteers to share out some of the words they noticed: either words that they did not know or words that were particularly important. Chart the words students share. Circle the following words if students mentioned them; if not, add them. Tell students that later in the lesson, they will focus more on these words: <i>gourd, ritual, flinched, uncertainty, artillery, rose</i> . 	



GRADE 7, MODULE 1: UNIT 1, LESSON 5

**PRACTICING STRUCTURES FOR READING: GATHERING EVIDENCE ABOUT
SALVA'S AND NYA'S POINTS OF VIEW (REREAD CHAPTER 3)**

WORK TIME	MEETING STUDENTS' NEEDS
<p>A. Sharing the Gist from Chapter 3 Reader's Notes (10 minutes)</p> <ul style="list-style-type: none">• Prompt students to take out <i>A Long Walk to Water</i> and the Reader's Notes with Chapter 3 homework complete.• Remind students that last night they were able to think about the gist of the rest of Chapter 3. Revisit the focus on <i>text features</i> from Lesson 1, asking students the date of this section. Clarify as needed: be sure students recognize that the first section was about Nya and the longer section was about Salva.• Focus students on Nya's and Salva's stories in Chapter 3, for which they should have written their notes in Columns 2 and 4, respectively, of the Reader's Notes. Tell students that at this point, it is fine if they just got the gist of Chapter 3; they will return to this chapter in future lessons.• Ask students to turn to their partner to read to each other what each one of them wrote in Columns 2 and 4. (Think-Pair...)• Remind students that now they'll "Share" their ideas so that they can help each other make sense of the text. Cold call three students to share what their partner wrote for Columns 2 and 4.• Then prompt all students to add to Columns 3 and 5 any new ideas about what Chapter 3 was about.• After these three students share, give feedback so that all students have the following "gist" statements in their Reader's Notes.• As you paraphrase students' statements, guide them to refer to specific vocabulary in the text as they answer. Tell them that in the next section of the lesson, they will focus on some important words in even more detail.<ul style="list-style-type: none">* Nya reached a pond, drank water, filled her container with water, then began the return walk home.* Salva woke up to find the group had left him; then he spotted an older Dinka woman.* The woman offered him some peanuts and let him sleep in her barn for four days.* She told him he had to leave, and he heard people from another group of walkers, also from the Dinka tribe.	<ul style="list-style-type: none">• To provide further visual support, consider projecting a copy of the Gathering Evidence graphic organizers from Lesson 4. This can act as a visual aid for sharing directions in this portion of the lesson.



GRADE 7, MODULE 1: UNIT 1, LESSON 5

**PRACTICING STRUCTURES FOR READING: GATHERING EVIDENCE ABOUT
SALVA'S AND NYA'S POINTS OF VIEW (REREAD CHAPTER 3)**

WORK TIME	MEETING STUDENTS' NEEDS
<p>B. Gathering Evidence and Inferring about Character in Chapter 3 (20 minutes)</p> <ul style="list-style-type: none"> On the document camera or on a large chart paper, show students the strong examples of Details/Evidence and Inference/Reasoning from Lesson 4 exit tickets (their selected work on the Gathering Evidence graphic organizers) and your own written-up weak example. Prompt students to Think-Pair-Share about the qualities of a strong example and the qualities of a weak example. Cold call on three partner pairs to share their ideas about qualities of strong and weak examples. Copy student ideas onto the examples of strong and weak work, and tell students how helpful these ideas are. Tell them that you will use their ideas to develop a rubric for grading their future work for citing text-based evidence. Look for student ideas related to “The strong example makes a good connection between the quote and the inference (the words from the quote match some of the words in the inference),” “The strong example includes an insight about the character that I hadn’t thought of before,” or “The strong example says exactly how the evidence relates to culture, time, or place.” For today’s continued work with Chapter 3, distribute the Gathering Evidence graphic organizer to each student and project it on a document camera (or make a chart of it on chart paper or on your board). Ask students to silently reread the directions on the graphic organizer and complete the tasks that the prompts indicate. Tell students that the first column, titled “Detail/Evidence,” is where they will gather quotes from the text. The third column, titled “Inference/Reasoning,” is where they will write their ideas about how the text is related to the Guiding Question. Ask students to open <i>A Long Walk to Water</i> to page 14, the beginning of Chapter 3. Read aloud the section about Nya ending with the line, “But she might reach home by noon, if all went well.” Show students where this text is written as an example on the Gathering Evidence graphic organizer. Ask students to turn to a partner and discuss the following question: <ul style="list-style-type: none"> * “Based on the example in the first row of the graphic organizer, How do you think the cited evidence from the text supports the listed inference?” Cold call a few pairs to share their thinking. If necessary, clarify this example by thinking aloud for students. For example, you might say something like the following: “When I read, “<i>Nya knew that going home would take longer than coming bad,</i>” I reasoned that she still had a number of challenges to face in her day ... This made me think that her walk to and from the pond is very difficult. I’m now wondering what other difficulties she might face.” 	<ul style="list-style-type: none"> Be sure to have the strong examples from the exit tickets from Lesson 4 and the weak example that you have written up prepared to share with students. In the midst of this lesson you will present this collection of examples to help students get a clear vision of meeting the learning target “I can analyze how Linda Sue Park develops and contrasts the points of view of Nya and Salva in <i>A Long Walk to Water.</i>”



GRADE 7, MODULE 1: UNIT 1, LESSON 5

**PRACTICING STRUCTURES FOR READING: GATHERING EVIDENCE ABOUT
SALVA'S AND NYA'S POINTS OF VIEW (REREAD CHAPTER 3)**

WORK TIME	MEETING STUDENTS' NEEDS
<ul style="list-style-type: none">• Tell students to not put any mark in the final (right-hand) column of the graphic organizer. They will return to these charts later as they develop their ideas in writing.• Tell students that now you will read aloud from the remainder of Chapter 3 (which students have already read at least once). Pause along the way for students to use the Gathering Evidence graphic organizer.• Begin at the start of Chapter 3. After each of the chunks indicated below, prompt students to share their evidence and inferences with partners or have them share with whole class using cold call.• As needed, provide additional modeling through this guided practice time. Gauge whether to continue whole group or to gradually release students to more independent work.<ul style="list-style-type: none">* Chunk 1: Nya's story (pages 14–15)* Chunk 2: Salva's story (page 15 "Southern Sudan 1985" through page 17 "Everything was upside down")* Chunk 3: Salva's story, cont. (page 17 "Salva stayed in the woman's barn again..." through end of chapter "Could his family be among them?")• Tell students that they may choose to focus on either Nya or Salva.• Ask them to reread at least one page of Chapter 3, and work at first with a partner to add at least one more piece of evidence and reasoning on the Gathering Evidence graphic organizer. Encourage them. Tell them that if possible, they should each complete at least one row on the graphic organizer independently, so that you have individual information from each student.• During this time, circulate among students to monitor progress and offer support.• After 15–20 minutes, pause students in their work and refocus them whole group. Ask students to revisit the list of ideas about strong examples of evidence and inferences and Think-Pair-Share about one of their examples from today's reading of Chapter 3. Cold call on three students to explain why the example they selected is a strong example of citing evidence to make inferences about character.	<ul style="list-style-type: none">• For students in need of additional support with the practice of gathering evidence, consider creating a more scaffolded version of the graphic organizer in which the text has already been selected, and students can focus on their inferences/reasoning about the textual evidence (for an example, see supporting materials from Lesson 4).• Gauge your students' progress carefully, and feel free to continue with more guided practice as needed to support students who are struggling to gather and analyze evidence from the text.



GRADE 7, MODULE 1: UNIT 1, LESSON 5

PRACTICING STRUCTURES FOR READING: GATHERING EVIDENCE ABOUT
SALVA'S AND NYA'S POINTS OF VIEW (REREAD CHAPTER 3)

WORK TIME	MEETING STUDENTS' NEEDS
<p>C. Revisiting Key Vocabulary in Relation to the Guiding Question (5 minutes)</p> <ul style="list-style-type: none">Briefly revisit the vocabulary words to which you alerted students at the start of the lesson. Help students notice how focusing on specific words aids their understanding of key aspects of the novel:<ul style="list-style-type: none">* “Both Nya and Salva look across the <i>horizon</i> and use a <i>gourd</i> to hold water. What do these words mean, and what do they help us understand about how place influences Nya’s and Salva’s identity?”Invite students to turn and talk with a partner. Then cold call a student to share out. Listen for students to recognize that the land both characters live on is vast, harsh, and dry.<ul style="list-style-type: none">* “What are the <i>ritual</i> scar patterns on the woman’s face, and why are they important to help us understand how culture shapes his identity?”Again have students turn and talk, then share out. Listen for students to realize that it was important to Salva to know that this woman was a member of the Dinka tribe, as he is.<ul style="list-style-type: none">* “On page 18, the author writes ‘Salva stared at her as a panic <i>rose</i> inside him.’ What does the word <i>rose</i> mean in this context? How does this help us understand something important about Salva?”	<ul style="list-style-type: none">Consider partnering an ELL with a student who speaks the same L1 when discussion of complex content is required. This can allow students to have more meaningful discussions and clarify points in their native language.



GRADE 7, MODULE 1: UNIT 1, LESSON 5

PRACTICING STRUCTURES FOR READING: GATHERING EVIDENCE ABOUT
SALVA'S AND NYA'S POINTS OF VIEW (REREAD CHAPTER 3)

CLOSING AND ASSESSMENT	MEETING STUDENTS' NEEDS
<p>A. Revisit Learning Targets with Exit Ticket (5 minutes)</p> <ul style="list-style-type: none">• Preview the homework: Tell students that for homework, they should reread this chapter and circle other words that seem important because they relate to the Guiding Question.• Reread the learning targets:<ul style="list-style-type: none">* “I can cite several pieces of text-based evidence to support my analysis of Nya’s and Salva’s character in <i>A Long Walk to Water</i>.”* “I can analyze how Linda Sue Park develops and contrasts the points of view of Nya and Salva in <i>A Long Walk to Water</i>.”• For today’s exit ticket, prompt students to circle one row on their Gathering Evidence graphic organizers that they think best exemplifies their ability to analyze how Linda Sue Park develops and contrasts Nya’s and Salva’s points of view.• Ask students to then write on the graphic organizer an explanation of why they selected this evidence.• Collect all Gathering Evidence graphic organizers for review.	<ul style="list-style-type: none">• For the day’s Exit Ticket, students may benefit from sentence starters for the reflective portion of the prompt. Post sentence starters like “I think this example shows my abilities to cite evidence because...” or “I selected this evidence because it tells me _____ about the characters in the book.”



GRADE 7, MODULE 1: UNIT 1, LESSON 5

**PRACTICING STRUCTURES FOR READING: GATHERING EVIDENCE ABOUT
SALVA'S AND NYA'S POINTS OF VIEW (REREAD CHAPTER 3)**

HOMEWORK	MEETING STUDENTS' NEEDS
<ul style="list-style-type: none">Reread Chapter 3, focusing on vocabulary that relates to the Guiding Question. Circle these words as you read (including ones we already discussed in class). <p><i>Note: From the exit tickets, give individualized feedback to each student about his or her progress on the learning target “I can cite several pieces of text-based evidence to support my analysis of Nya’s and Salva’s character in A Long Walk to Water.” Give each student at least one piece of specific positive feedback (e.g., “I see you are citing evidence” or “You really related that piece of evidence to the idea of ‘culture’”). Lesson 6 begins with the teacher returning this individualized feedback to each student. Consider using these exit tickets to determine which students, if any, should be pulled for more targeted instruction on gathering and analyzing evidence in future lessons.</i></p>	

Gathering Evidence—Character Development in *A Long Walk to Water*

Name:	
Date:	

Title of text: *A Long Walk to Water*, Chapter 3

The two central characters in the novel *A Long Walk to Water* are named Nya and Salva. The author of the novel, Linda Sue Park, includes a short section in each chapter that is written from Nya’s perspective, while the remainder of the chapter is written from Salva’s perspective. These two characters have many similarities and many differences. How do culture, time, and place influence the development of each character’s identity?

1. What will you be gathering evidence about? **Underline** the focusing question in the assignment above.
2. What information will you need to be able to answer the Guiding Question and to explain your answer?
Turn to a partner. Look carefully at the graphic organizer below as you **discuss** the answers to the following questions. **Color in** the circle next to each question after you have talked about it.
 - What information will you put in the first two columns?
 - Where will you get this information?
 - What information will go in the third column?
 - Where will this information come from?
 - Why are you gathering all this information? What are you trying to figure out?

Gathering Evidence—Character Development in *A Long Walk to Water*

These two characters have many similarities and many differences. How do culture, time, and place influence the development of each character’s identity?

<i>Detail/Evidence</i> What Salva or Nya thought, said, or did	<i>Page</i>	<i>Inference/Reasoning</i> What this shows about how culture, time, or place influenced Salva’s or Nya’s identity	<i>Used in your writing?</i>
Quote (About Nya or Salva?) “But she might reach home by noon, if all went well.”	14– 15	Meaning (Related to culture, time, or place?) It’s possible that her walk home won’t go well. Nya lives in a place that can be difficult or dangerous.	
Quote (About Nya or Salva?) “Salva let out his breath in relief. He was glad that she was not Nuer.”	16	Meaning (Related to culture, time, or place?)	
Quote (About Nya or Salva?)		Meaning (Related to culture, time, or place?)	
Quote (About Nya or Salva?)		Meaning (Related to culture, time, or place?)	
Quote (About Nya or Salva?)		Meaning (Related to culture, time, or place?)	

3. We now will reread the chapter. **Listen carefully** as the chapter is read aloud. Watch for information that will help you to complete the graphic organizer. During the read-aloud, every time you hear some evidence from the text that you think belongs on the chart, **raise your hand**. The class will stop to discuss what you have noticed and decide whether to add that evidence to the chart.

You may have noticed that there is not much room to write in each box! Don’t worry. We will practice taking notes in that small space using just key words and phrases.
