

Oliver!

Choral Selections *

S. A. B.

(Ranges)

Arranged by
NORMAN LEYDEN

Words and Music by
LIONEL BART



March Tempo (about $\text{♩} = 120$)

PIANO

Piano accompaniment for the first section of the score, featuring a rhythmic melody in the right hand and a bass line in the left hand.

"CONSIDER YOURSELF"

SOPRANO

ALTO

BARITONE

(A)

Vocal and piano accompaniment for the song "Consider Yourself". The vocal parts (Soprano, Alto, Baritone) and piano accompaniment are shown across four systems. The lyrics are: "Con - sid - er Your - self at home, Con - sid - er Your - self one of the fam - i - ly. We've".

tak-en to you — so strong, — It's

clear, we're go-ing to get a - long! Con

Con - sid-er Your-self —

-sid-er Your-self well in, *unison* Con - sid-er Your-self —

well in, — Con - sid-er Your-self — part of the

— part of the fur - ni-ture. There is-n't a lot to

fur - ni-ture. — There is-n't a lot — to spare;

spare; Who cares? What - ev-er we've got we share. *p*
 If it should

© *mp*
 Doo — Emp - ty lard-er days —
 chance to be we should see some hard-er days, —

unison p
 — Why grouse? Al-ways a chance we'll meet some-bod-y to
 Doo —

foot the bill, Then the drinks are on the house! Con -

ⓓ

-sid-er Your-self our mate, We don't want to have

no fuss, For af-ter some con-sid-er-a-tion

we can state: "Con-sid-er Your-self one of us"

Moderately (about ♩ : 70)

Moderately (about ♩ : 70)

rall. *mf* *p*

red.

*

"WHERE IS LOVE?" (Ed. Suggestion - For contrast try this song with a selected small group or with soloists.)

E *unison*

Freely and with simplicity

soloists.)

Where — Is Love? Does it fall from skies a - bove?

Freely and simplicity

p

Solo Is it un-der-neath the wil-low tree that I've been dream-ing of?

f

p

oo

p

unison p

Where — is she who I close my eyes to see?

p

oo

Solo (or duet S.B.)

Will I ev-er know the sweet "hel-lo" that's meant for on - ly me?

mf

p

oo

p

oo

p

• Small notes optional

Oliver - S A B - 15

F

p Must I trav-el far and wide

p Who can say where she may hide?

mf Till I am be-side the some-one who I can mean some-thing to?

mf

rall. Where, where is love?

rall.

f *rall.* *p*

Moderate Waltz tempo (about ♩ : 176)

Moderate Waltz tempo (about ♩ : 176)

f

"OOM - PAH - PAH"

ⓐ S.A.B.
unison (Rowdy)

f

Oom-pah-pah! Oom-pah-pah! that's how it goes, Oom-pah-pah! Oom-pah-pah!

ev-'ry-one knows; They all sup-pose what they want to sup-pose

when they hear Oom - pah - pah

Oom - pah-pah oom - pah-pah oom - pah-pah oom - pah-pah

ⓑ *mf*

There's a 'lit-tle dit-ty they're sing - in' in the cit - y when - ev - er they've
(alternate) in sum - mer and

p

Oom - pah - pah, oom-pah-pah oom - pah - pah - pah oom - pah - pah,

mf

been on the gin or the beer. win - ter and all through the year. If you've got the pa - tience, your

oom - pah - pah, oom - pah - pah - pah oom - pah - pah, oom - pah - pah,

own im - ag - i - na - tions will tell you just ex - act - ly what you want to hear

oom - pah - pah - pah. Oom - pah - pah oom - pah - pah

① Oom - pah - pah! Oom - pah - pah! that's how it goes, Oom - pah - pah!

Oom - pah - pah! ev - 'ry one knows; — They all sup - pose what they

want to sup - pose When they hear oom - pah - pah!

pah - pah - pah

rall.

ff

p

"AS LONG AS HE NEEDS ME"

Moderately

As Long As

p

f

♩ Freely

He Needs Me I know where I must be. I'll cling on

p

f

stead - fast - ly, As Long As He Needs Me. As long as

life is long, I'll love him, right or wrong; And some-how

I'll be strong As Long As He Needs Me. If you are

(K) A little faster
 lone - ly then you will know When some-one needs you you love them

A little faster

p (Soprano solo)
 so I won't be - tray his trust, Tho' peo-ple say I

I've got to stay true just As Long As He Needs

must Ah Ah

cresc. *f*

Rather bright (about ♩ = 144)

Me ————
Ah ————

Rather bright (about ♩ = 144)

"I'D DO ANYTHING"

Ⓛ Lightly *unison mp* (An-y-thing) — (An-y-thing) —
I'd Do An-y-thing for you, dear, an-y-thing, For you mean

Lightly
p

ev-'ry-thing to me. ————— I know that I'd go an-y-where for

(An-y-where).
p

your smile, an-y-where, For your smile ev-'ry-where I'd see

(An-y-where) — (Ev-'ry-where I'd
p

M *p* *f* *p*

doo-dle doo-doot Au-y-thing doo-dle doo-doot

see your smile)_ Would you lace my shoe? Paint your face bright blue?

f *p* *f* *ff*

An-y-thing doo-dle doo-doot An-y-thing And back a-gain

Catch a kan-ga-roo? Go to Tim-buc-too?

unison *pp* *cresc.*

I'd risk an-y-thing for one kiss; ev-'ry-thing, Yes

pp *cresc.*

f *ff rall.*

I'd Do An-y-thing, au-y-thing for you.

ff rall.

ff rall.

"WHO WILL BUY?"

Moderately

Freely

Solo (Alto or Soprano)

Who will buy this won-der-ful morn-ing? Such a day you nev-er did see

The first system of music features a vocal line starting with a *mf* dynamic and a piano accompaniment. The piano part includes a *p* dynamic and a *mf* dynamic. The lyrics are: "Who will buy this won-der-ful morn-ing? Such a day you nev-er did see".

Moderately

Freely

The piano accompaniment for the first system, showing the left and right hands with various chords and melodic lines.

Who will tie it up with a rib-bon, And put it in a box for me

There'll nev-er

The second system of music features a vocal line with a *rall.* marking and a *Lively (in 2) (about $\text{♩} : 120$)* tempo change. The piano accompaniment includes a *p* dynamic. The lyrics are: "Who will tie it up with a rib-bon, And put it in a box for me" and "There'll nev-er".

rall. - - - Lively (in 2) (about $\text{♩} : 120$)

The piano accompaniment for the second system, showing the left and right hands with various chords and melodic lines.

①

be a day so sun-ny, It could not hap-pen twice. Where is the

The third system of music features a vocal line with a *p* dynamic and a piano accompaniment. The lyrics are: "be a day so sun-ny, It could not hap-pen twice. Where is the".

The piano accompaniment for the third system, showing the left and right hands with various chords and melodic lines.

crac.

man with all the mon-ey? It's cheap at half the price!

crac.

(P) *ff*

Who will buy this wonder-ful feel - ing? I'm so high, I swear I could fly—

ff

Slower

Me, oh my, I don't want to lose it, so what am I to do, to keep the sky so blue? There

ff rall.

Slower

rit.

rit.

ff rall.

(in 4)

March Tempo (about ♩.: 120)

must be some-one Who Will Buy Con -

March Tempo (about ♩.: 120)

ff

"CONSIDER YOURSELF"

-sid-er your-self our mate, We don't want to have

no fuss For af-ter some con-sid-er-a-tion

we can state: "Con-sid-er Your-self

one of us?"

(opt. div.)

Oliver - S A B - 15

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